



IMPACT REPORT 2025-2026

Centre for Healing | Regenerating Land | Reviving Heritage



Per Auset

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About Per Auset



Per Auset is a regenerative “ancient future” community project based on an island on the Nile exploring what it means to live in harmony with the land and in right relationship with one another.

The project draws on the lineages of the land as living knowledge systems, grounded in the ancient traditions of Egypt and Nubia and informed by the Sufi and Islamic heritage.

At its core, Per Auset operates as a model for regenerative living. Its development is guided by principles of ecological sensitivity, cultural continuity and systems thinking. This is reflected in the restoration of traditional Nubian architecture using locally sourced materials, the cultivation of gardens and native plant species, and the implementation of low-waste and water stewardship practices.

Each element is designed to function as part of an interconnected whole, working in rhythm with the island’s natural environment.

In the context of numerous global environmental and social challenges, Per Auset represents an ongoing exploration of regenerative systems in practice - inviting those who engage with it to consider new ways of living that are rooted in balance, reciprocity and long-term stewardship.





Ancient Mythology for Modern Times...

According to ancient Egyptian mythology, the island was believed to be the resting place of a part of Osiris (Ausar), the god associated with regeneration and the cycles of life, death and rebirth. In the myth, Osiris is dismembered and scattered across Egypt, with different sites holding particular symbolic importance. The island was said to house either his head or heart, marking it as a powerful centre of renewal and sacred presence.

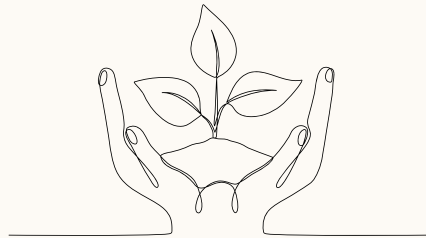
This connection is intrinsically linked to Isis (Auset), whose devotion and acts of restoration form one of the central narratives of the ancient Egyptian tradition.

At Per Auset, this mythology is approached as a living framework through which to understand both land and leadership. The story of Isis and Osiris speaks to fragmentation and restoration, to the challenges of disintegration and the work required to bring systems - whether ecological, social or internal, back into balance.

This narrative is reflected in the fabric of the ongoing work on the island. The process of regenerating land, rebuilding community, and establishing new systems of living mirrors, in many ways, the mythological journey from fragmentation to wholeness. As such, the wisdom of this story continues to inform the ethos of Per Auset, offering a lens through which to explore regeneration not only at a local level, but as part of a broader response to the challenges facing the world today.

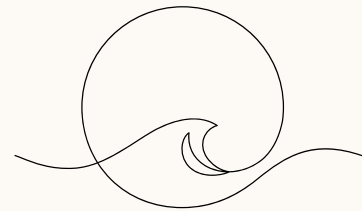
Our Pillars

Centre for Healing | Regenerating Land | Reviving Heritage



Land

We regenerate through the soil. Planting food, trees, lotus flowers and building in harmony with nature using traditional Nubian techniques.



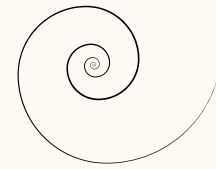
Water

The Nile is part of the fabric of Per Auset. This body of water connects us to life-giving nourishment and the fertility of the land.



Heritage

We restore and revive myth, language, architecture and ceremony rooted in local Nubian and Ancient Egyptian traditions.



Wellbeing

We hold space for the restoration of those who come to the island, offering medicinal gardens, organic food, daily yoga, space for both silence and community...



Community

Through shared spaces of learning, dialogue, and co-creation, Per Auset is a home for collective empowerment - including support for the inclusion of all voices and nations, celebration of local Nubian customs and the inclusion of our African and Arab neighbours.

Highlights from the Season

Beautifying our space with heritage artisanal work, including **Ancient Egyptian style** murals and furniture

Hosted two **Gatherings for Women** focused on exploring feminine-led forms of leadership

Hosted **13 retreat groups at Per Auset**, offering a space for community to gather

The **first lotus flowers (or water lilies) bloomed** on the island in the form of the pink lotus

Expanded our community and team, **welcoming a young Egyptian women** as our manager

Launched Temple Economics, a space to explore new ways of circulating value rooted in compassion and care

Produced our first Bazaar products, including home made incense in the ancient Egyptian recipe style called “Kyphi”



Planted **100+ trees** and **3 new gardens**

Completed a new **dedicated section of the village** for our local staff now have their own comfortable quarters

Completed **construction of our community restaurant**, complete with outdoor clay oven

Built **7 new buildings** this season in total all using local Nubian building techniques

Leased **5 more ruins** ensuring the continued expansion of the project

Installed **AC in most rooms**, providing relief from the very hot climate

Installed our **largest lotus pond** yet, ready for the blue lotus to be planted

Implemented a system enabling over **half of our rubbish** to be recycled

Welcomed over **60 volunteers**

Witnessing **hundreds of birds** return to the island



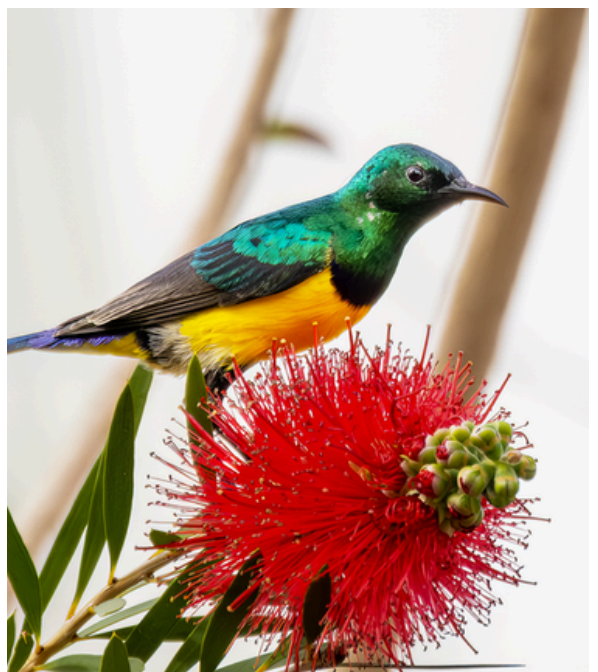
Eden is a Garden..

Following the initial groundwork laid in the first year, the past year has marked a significant phase of growth with efforts focused on expanding planting activities, strengthening garden systems and supporting the natural return of biodiversity across the island.

These efforts are already yielding visible results. The gardens are thriving, with thousands of bees now active across flowering plants, alongside a growing presence of birdlife. New species have begun to make their home within the gardens, including the **Nilevalley Sunbird**.

Alongside staple planting, a dedicated herb garden has been introduced, supporting both community use and small-scale production. Complementing this, a solar dehydrator has been installed, enabling the drying of herbs and flowers for use within the village and for sale creating a modest, circular revenue stream that directly supports ongoing activities.

All planting continues to follow permaculture principles, working with the natural rhythms and conditions of the land. This includes careful species selection, soil-building practices, and an emphasis on long-term resilience over short-term yield.



“Each garden brings its own unique form of beauty and nourishment, reminding us that what we tend with care can, in turn, sustain us.”

- Chris, Land Steward

 Land Restoration Highlights

100+	160
Trees Planted	Trees in Total
3	8
New Gardens Planted	Gardens in Total
1	1
Solar Dehydrator Installed	Herb Garden Introduced

Establishing a Sustainable Food System

At Per Auset, restoring the land is fundamental both to revitalising ecosystems and to establishing a sovereign food system grounded in local nourishment.

This season, our eight established gardens yielded an abundance of fresh produce, prepared in our kitchens and shared across the community and with those who visit.

At the heart of this system is the understanding that nourishment is also shaped by how food is prepared and shared. The kitchen has emerged as a vital communal space, where the act of cooking becomes a form of creativity and devotion. In this way, the preparation of food is held with the same intention as its cultivation, contributing to the overall wellbeing of the community.

Additionally, we recently completed the construction of our dedicated community restaurant, set amongst the natural rock landscape and complete with a traditional outdoor clay oven and seating area.



“I never wanted to go and work anywhere, and yet, when I came here for the first time I realised that this is a place that makes me feel good. It has a family atmosphere and doesn’t feel like work.”

- Per Auset Head Chef, Fuleila



Food Prepared with Nubian Heart...

The heart of our kitchen and food efforts has been greatly enriched by the arrival of Fuleila, who joined Per Auset as Head Chef. A Nubian woman who brings both skill and cultural knowledge to the space, sharing traditional cooking techniques and flavours with the wider community.

Minimising Our Footprint

At Per Auset, maintaining a light ecological footprint is a guiding principle, shaping how the village interacts with its surrounding environment on a daily basis.

Our efforts take shape in a few key ways...



15,000+

500ml plastic bottles saved in one year

The estimate of how many plastic bottles our water filtration system prevented from being used at Per Auset during one reporting year.

This is based on a calculation of 30 x 500ml bottles saved per day (number used on average prior to installation of the filter).



50%

of all waste is now recycled

A positive step forward in a region where recycling infrastructure is currently limited.



We Provide Access to Clean Drinking Water for our Community

Through a sophisticated german water filtration system, everyone has access to clean water from the Nile



We Prevent Water Contamination through our Nubian-Style Sewerage System

A four filter sewage system using enzymes, salt and charcoal. This year, we celebrated it's first full year of (successfully) functioning.



We Reduce, Reuse and Recycle Where Possible

Reducing plastic usage by providing clean drinking water, composting and segmenting our waste.

The Return of the Lotus

The first lotus flowers bloomed on the island this season in the form of the pink lotus, arriving just as the season opened. A central symbol of Per Auset, the lotus reflects a core principle of the project: that life can be restored through the right conditions of care, patience and alignment with natural cycles.

The arrival of the pink lotus, associated with compassion and the opening of the heart, felt particularly resonant within this context.

Building on this, we have also installed our largest lotus pond to date, preparing the ground for the future cultivation of the blue lotus, continuing to root this symbolic and ecological element more deeply into the landscape and into the regenerative systems being established on the island.

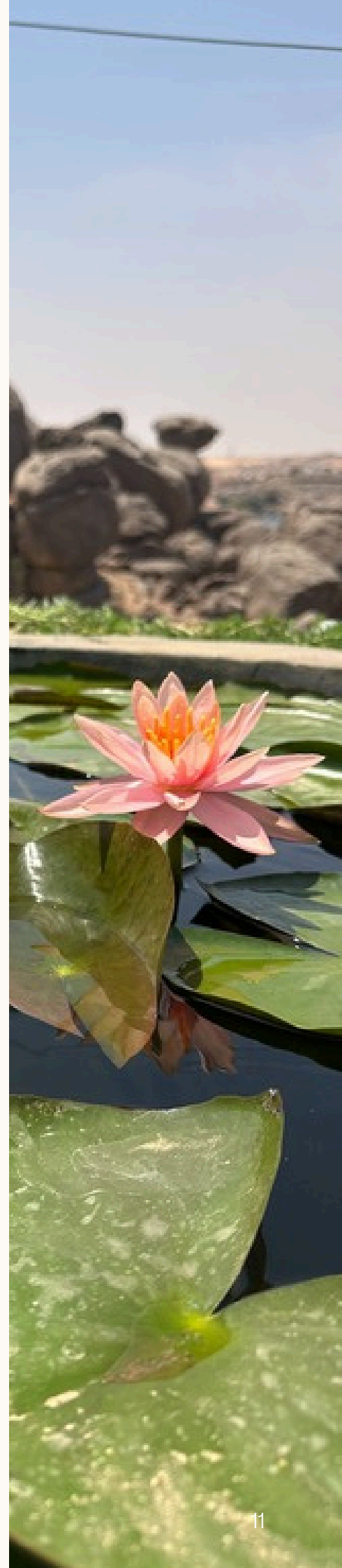


“To witness the land come alive, with animals, plants, flowers, trees and human hearts, has been one of the greatest devotions of my life.”

This temple has never felt like something we are building alone. It carries a presence far greater than any one of us, something ancient, something devotional, something mythic, something that truly belongs to life and humanity.”

“This village is a living dream, and it belongs to all of us.”

-Jasmeen Hana, Land Steward & Devotee of Auset



Restoring the Ancient Village

At Per Auset, as part of regenerative approach, we are embracing a brick-by-brick restoration approach to building, reviving the original Nubian village that once stood here.

Each house is being rebuilt using traditional Nubian methods, renowned for being harmonious with the environment. This approach honours Nubian heritage and is inherently sustainable, ensuring construction leaves the lightest possible footprint on the land.

Nubian architecture is characterised by dome roofs, structures built without the need for timber or metal support - and local pigments and paints derived from natural minerals. This means the houses are finished with earthen tones that blend into the landscape.



Sewerage and Sanitation The Nubian Way

Per Auset has implemented a low-impact sewerage system inspired by traditional Nubian practices, combining ecological sensitivity with modern hygiene standards. This approach includes the use of locally constructed septic systems, carefully positioned to protect nearby water sources such as the Nile, alongside natural filtration methods where wastewater is treated through sand and plant-based systems.



Construction Achievements So Far...

18

Nubian Style Buildings

22

Guest Capacity (Inside)

1

Community Event Space

1

Community Cafe

Reviving Artisinal Crafts

Reviving the Art of Ancient Egyptian Temple Painting...

During the season, mural artist La Zipolita (Laura) came to stay for an extended time at Per Auset, offering her gifts to bring the spaces to life through murals inspired by the island's natural beauty and mythological heritage. Her pieces weave together imagery of Nut, Isis (Auset), the blue lotus and ibis birds, symbols deeply connected to the land.

Painted using natural pigments, the murals are designed to bring colour and expression while remaining in harmony with the land itself. This project was enriched by the guidance of Professor Mohamed Ramadan, a friend of the community and an expert in ancient Egyptian temple painting, who shared traditional pigment recipes and techniques. Through this exchange, the artwork draws inspiration from ancient Egypt, continuing the artistic lineage from the ancient temples.



Meet the Artist: La Zipolita or Laura is a French muralist who travels the world in search of walls to paint, sharing her love for flowers and nature and transmitting her positivity in color. Laura has become a full-time member of the Per Auset community, making our village her main home base.





Bespoke Furniture Designed by a Nubian Carpenter...

Alongside the revival of temple artwork, we have also been working with a Nubian carpenter to bring ancient Egyptian storytelling into physical form through handcrafted woodwork. Drawing on traditional techniques and local knowledge, each piece is carefully carved with motifs inspired by the same symbolic language seen across the island, reflecting themes from nature and mythology.



A Meeting Place for the Global Village

At Per Auset, space is being intentionally held for the reimagining of our collective future. One in which all voices are included and recognised as essential to the shaping of balanced and regenerative systems.

Beyond its physical infrastructure, Per Auset serves an important social and cultural function. It acts as a meeting point for the global village, creating space for dialogue, learning and exchange between local communities, international visitors and practitioners from diverse traditions and disciplines. In doing so, we are fostering new forms of collaboration rooted in mutual respect and shared inquiry.

Over the past year, this intention has taken tangible form through the hosting of **13 dedicated community gatherings on the island**. Each gathering created space for participants to share knowledge, practices and perspectives, strengthening connections across cultures and worldviews.

Through these exchanges, Per Auset is evolving as a living platform for collective imagining. It is a space where ideas can be explored in practice, where ancient wisdom traditions meet contemporary challenges, and where new ways of living and relating can begin to take shape.



Event Highlights

- 13 Gatherings Hosted
- 2 Women in Leadership Events
- 1 Silent Retreat
- 1 Sufi Zikr

Plus



Daily Community Yoga



Teacher from African Tradition of Bwiti



Groups from Across the Globe



Restoring the Temple Economy

Per Auset is guided by a vision of a new kind of economy. One that shifts from extraction to devotion.

At the heart of our project is a question: how might we create systems that sustain not only economic activity, but the wellbeing of communities, ecosystems and future generations?

At its core, the temple economy is an exploration of how value can be generated, exchanged and sustained in ways that honour life. It aims to move beyond transactional models towards a system rooted in reciprocity, care and conscious contribution. Within this framework, financial resources, labour, time and materials are viewed as interconnected offerings.

In this sense, it draws on **ancient principles of gift-based economies**, while exploring their relevance within a contemporary context. Over the past year, these principles have begun to take more defined form within Per Auset itself, informing how the community operates.



Launching Temple Economics Online

Alongside our on-land exploration, Temple Economics was formally launched as a monthly online circle, creating a dedicated space for dialogue and exploration around money, value and alternative economic systems.

The circle brings together a diverse group of participants, alongside guest speakers working at the intersection of finance, sustainability and regenerative practice. Held on a donation basis, it actively experiments with a gift economy model, inviting participants to contribute in alignment with their capacity and sense of value received.

The First Products from the Land and Temple...

This year, we began producing our first small-scale, land-based products contributing to our efforts to establish a circular and regenerative local economy. Rooted in the materials and rhythms of the island, these offerings include handmade incense crafted in the ancient Egyptian tradition of kyphi, herbal tea blends, dried pink lotus grown on the land and handmade candles produced within the community.

These products embody a closed-loop approach in which the land provides, the community transforms and the exchange with visitors generates income that is reinvested back into the village.

Per Auset Products

-  Kyphi Incense
-  Herbal tea blends
-  Dried pink lotus
-  Handmade candles





Community Stories

Building in Co-Creation

Per Auset continues to evolve as a truly co-created space, shaped by every individual who comes to live, contribute and share in its unfolding.

Over the past year, more than 60 volunteers have joined the project, offering their time, skills, and expertise in exchange for food and shelter. This model has created a dynamic and deeply enriching cultural environment, where knowledge, perspectives and practices are continuously shared and integrated.

Contributions have spanned a wide range of disciplines, from a mural artist to a sustainability consultant, builders, gardeners, dancers and musicians - each bringing something unique to the development of the village. Whether through creative expression, technical knowledge, or daily acts of care, these exchanges play a vital role in shaping both the physical space and the community experience.



60+
Volunteers

came to Per Auset this year, each bringing their unique contribution to the village



Hager's Story

Meet Our Community Member and Manager...

At the start of the season, Per Auset welcomed Hager as Community Manager a dynamic and deeply valued addition to the core team. Originally from Cairo, Hager brings a thoughtful blend of warmth, creativity and strong community values to the project. At just 23, she has already demonstrated remarkable growth and leadership, embracing the role with both sensitivity and initiative.



"I first came to Per Auset in last May at that time I felt lost, disconnected from the city life and unsure of what I really wanted. My plan was simple, just spend two weeks away from everything I knew my family, my routine, my environment and then continue traveling the world to try and find myself but something really shifted when I arrived here.

What was meant to be a short stay turned into something much deeper and meaningful Per Auset became a home for me not just a place. It gave me a sense of belonging stability I didn't know I was looking for, Especially Jasmeena, Chris, Nadia and Mostafa our Per Auset team and the space itself it gave me safety I've never felt before.



"Per Auset held me during a time I didn't fully understand myself and in that a lot of healing happened. What I found here was not only a home, but a REAL sense of family."



“I always say I had a lot of “firsts” in this place. Some of them might sound simple, but they meant a lot to me like the first time in my life I was able to sleep deeply, feeling safe alone, in a room without needing the lights on. That alone changed something in me.

I became more comfortable with my emotions and expressing them, especially in a space that feels safe and without judgment. I feel more grounded... more present in my daily life.

Especially Jasmeena’s sessions made a huge difference throughout my journey... and also the time we spend together as a community, especially with the girls, creating bazaar products and doing them in ancient ways, cooking in the kitchen with the Nubian lady’s.

Chris and Abdo teaching me how to drive the tuktuk.

I learned so much from simple daily practices to big things that really impacted me.

Alongside with all the skills I’ve learned here is MASSIVE with everything I’ve experienced here it feels hard to even list it all.”



Mostafa's Journey

*Steward and guardian of Bigeh,
Mostafa's journey with the land...*



In his childhood, Mostafa regularly visited Bigeh island. The land belongs to his mother's side of the family since many generations and his grandfather served as a healer in the days before the temple of Isis was moved and his family left the island.

While his cousins were mostly disinterested in the dry and rocky land, he always loved coming here. This connection stayed alive into his adulthood, when he started working in EcoNubia, a hotel on the other side of Bigeh, often taking guests to secret spots for meditation.

Mostafa held a dream for his ancestor's home to become a sanctuary for life itself. He is not interested in pursuing 'business as usual' rather emphasises the values of respect, care and co-operation. His experience taught Mostafa to trust, that those who come here are divinely guided visionaries.

Stewarding a project without a business plan, he reminds us of ancient human values, the support we receive from the universe when we keep our hearts clean and intentions pure.

One of these magical alignments he speaks of, has been the encounter with Jasmeen and Chris, who share the vision of regenerating and preserving Bigeh. He tells us of their first meeting, which was a sharing of visions without a single word about money or business making.

Until today the three of them gather to sharpen this vision and hold the space for a new future of healing on the land where Isis restored Osiris with devotion.

“Many have come, intending to turn this sacred land into just another hotel business, but I've stood in fierce protection of this place.”

- Mostafa, Land Steward



Think Local, Act Global:
Our Alignment with
National & Global Goals

Grassroots Action, Global Impact

Per Auset's holistic model of regeneration - of land, heritage and body-mind-spirit, naturally aligns with several United Nations Sustainable Development Goals (SDGs), offering a grounded and deeply place-based expression of how these global frameworks can take root in local, culturally rich contexts.

Rooted in Aswan, Egypt, Per Auset also supports the ambitions of Egypt Vision 2030, particularly in the areas of environmental stewardship, cultural revival and inclusive community development. By restoring traditional Nubian building methods, planting food and medicine gardens and creating spaces for intergenerational and interregional dialogue, the project contributes directly to Egypt's goals of sustainable living, heritage preservation and social cohesion.

At a continental level, Per Auset reflects the spirit of the African Union Agenda 2063, "The Africa We Want," by serving as a model for ecological integrity, cultural pride and community-led innovation. As a micro-civilisation devoted to the sacred, the project offers a living laboratory for reimagining African futures; where ancient wisdom and modern solutions converge to regenerate both people and place.



United Nations Sustainable Development Goals (UN SDGs)

As a grassroots initiative rooted in land regeneration, cultural revival and soul healing, Per Auset offers a living example of how the SDGs can be realised in a community-led and place-based way. The following are key goals and targets where the project is already contributing meaningfully:

SDG 3: Good Health and Well-Being

Target 3.4: By 2030, reduce by one third premature mortality from non-communicable diseases through prevention and treatment and promote mental health and well-being.

Per Auset offers a sanctuary for physical, mental, and spiritual well-being. Through silent retreats, herbal medicine gardens, access to clean water, and spaces for healing, the project nurtures holistic health.

SDG 5: Gender Equality

Target 5.5: Ensure women's full and effective participation and equal opportunities for leadership at all levels of decision-making.

Per Auset actively supports the empowerment of women through regional gatherings and leadership opportunities for women in sacred and community-based spaces. The project is rooted in the myths of Auset, a feminine archetype, embodying a commitment to feminine-led regeneration.

SDG 6 – Clean Water and Sanitation

Target 6.1: Achieve universal and equitable access to safe and affordable drinking water.

Per Auset has implemented a Nile water filtration system, eliminating the need for plastic bottles and providing safe, clean water to all visitors and residents. This supports both health and sustainability.

SDG 15: Life on Land

Target 15.3: Combat desertification, restore degraded land and soil, including land affected by desertification, drought and floods.

The project is actively regenerating arid land into fertile gardens, supporting biodiversity and ecosystem healing. The use of permaculture principles and native plants enhances resilience and soil recovery.

SDG 11 – Sustainable Cities and Communities

Target 11.4: Strengthen efforts to protect and safeguard the world's cultural and natural heritage.

Through the restoration of traditional Nubian architecture, the creation of mythically inspired sacred spaces, and the revival of ancient ceremony, Per Auset preserves and reactivates Egypt's spiritual and cultural lineage.

SDG 12 : Responsible Consumption and Production

Target 12.5: Substantially reduce waste generation through prevention, reduction, recycling and reuse.

Building materials are reused, plastic waste is minimised, and a zero-waste mindset is embedded into everyday practices, from garden composting to water use, all reinforcing low-impact living.

SDG 13: Climate Action

Target 13.3: Improve education, awareness-raising and human and institutional capacity on climate change mitigation, adaptation, impact reduction and early warning.

By planting native trees, restoring soil, and cultivating an ethos of reciprocity with the Earth, Per Auset raises environmental awareness and fosters stewardship of the land in a climate-vulnerable region.

The African Union's Agenda 2063 is a strategic framework for the socio-economic transformation of the continent over a 50-year period. It envisions an integrated, prosperous and peaceful Africa, driven by its own citizens and representing a dynamic force on the global stage.

Per Auset's model, rooted in local wisdom, cultural heritage and ecological stewardship, exemplifies how grassroots projects can contribute to continental transformation from the ground up. The project aligns most closely with the following aspirations and priority areas of Agenda 2063:

Aspiration 1: A Prosperous Africa Based on Inclusive Growth and Sustainable Development

Priority Area: Environmentally sustainable and climate-resilient economies and communities

Per Auset fosters environmental sustainability through regenerative agriculture, water stewardship, traditional Nubian building methods and low-waste living. These efforts promote a model of development that is ecologically conscious, economically viable and culturally rooted.

Aspiration 3: An Africa of Good Governance, Democracy, Respect for Human Rights, Justice and the Rule of Law

Priority Area: Cultural identity, values and ethics

By reviving the mythologies, rituals, and practices of Ancient Egypt and Nubia, Per Auset contributes to the revitalisation of African cultural identity. The project serves as a site of remembrance, where ancestral wisdom becomes a foundation for future systems of ethics, healing and governance.

Aspiration 5: An Africa with a Strong Cultural Identity, Common Heritage, Values and Ethics

Priority Area: Pan-Africanism and cultural renaissance

Per Auset is a living expression of cultural renaissance. Through retreats, community gatherings and myth-infused ceremonies, it becoming a cultural hub that honours ancient traditions while offering a new way forward rooted in unity, sacredness and shared purpose.

Aspiration 6: An Africa Whose Development is People-Driven, Relying on the Potential of African People

Priority Area: Harnessing the demographic dividend through investments in youth, women, and education

The project nurtures dialogue among women from across the Middle East and Africa and provides space for education rooted in spirituality, ecology and community. By offering a site where people can reconnect with themselves, the land and each other, Per Auset contributes to the deeper empowerment of Africa's citizens and beyond.

Egypt Vision 2030



Egypt Vision 2030 is a national framework for sustainable development that seeks to create a balanced, inclusive, and prosperous society.

It is built around three primary dimensions; Economic, Social, and Environmental - each with strategic objectives designed to enhance quality of life while preserving Egypt's cultural and natural heritage.

Per Auset's grassroots work in Aswan is rooted in regenerative land stewardship, cultural revival, and holistic well-being, aligning naturally with several pillars of Egypt Vision 2030:

Environmental Dimension

Strategic Objective: Preserve Egypt's ecosystem and natural resources, ensuring their sustainable use.

Per Auset is actively regenerating the land through the planting of native trees and the use of low-impact building practices that preserve traditional Nubian methods.

A water filtration system ensures sustainable, low-plastic operations, providing access to clean water directly from the Nile, aligning with national goals to reduce pollution and enhance water quality.

Social Dimension

Strategic Objective: Promote social justice, cultural identity, and access to quality basic services.

Per Auset revitalises local and ancestral heritage by reviving sacred spaces and preserving Nubian architecture, aligning with national goals to protect Egypt's cultural capital.

The project provides a platform for community engagement, healing, and learning through women's gatherings, retreats and local collaborations. Through community gardens, eco-conscious housing, and arts-based events, it helps strengthen social cohesion and well-being at the grassroots level.

Economic Dimension

Strategic Objective: Support emerging sectors, including green and creative economies, and promote sustainable tourism.

Per Auset acts as a cultural and ecological micro-hub, promoting eco-tourism and conscious travel while anchoring new models for regenerative living and community resilience.

Its vision of a temple village integrates green infrastructure with arts, mythology, and innovation, creating a space for cultural entrepreneurship that aligns with Egypt's ambitions to diversify its economy sustainably.

Looking Ahead

As Per Auset moves into the next phase of its development, the focus remains on expanding the foundations laid over the past seasons.

Key priorities include the continued growth of the gardens, further **strengthening the island's regenerative ecosystem and food sovereignty**, alongside the cultivation of the first **blue lotus** - an important symbolic and ecological milestone for the project.

On the infrastructure side, plans are underway for the construction of a **dedicated arts and crafts** building, alongside housing for **Nubian women** and a **sufi mosque for community gathering in prayer**. This development aims to support local livelihoods and preserve cultural practices.



On the sacred grounds of Beija Island, home to the original temple of Auset/Isis

A space to weave...



With heartfelt thanks to all who have been part of the dreaming and weaving of Per Auset...



For more information or enquiries about the project, please contact info@perauset.com

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